



N^{ro} I.

Allegro

VIOLINO I.

Handwritten musical score for Violino I, Op. 14, Nro. I. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*cresc.*). The piece begins with a first measure rest (1) and ends with a double bar line. The manuscript shows signs of age, including some staining and a paperclip at the bottom right.

VIOLINO I.

3

Handwritten musical score for "Op. 14" by Franz Liszt. The score consists of 14 staves of music, primarily in treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (forzando piano), and *cres.* (crescendo) are used throughout. Articulations like *acc.* (accents) and *del.* (delicate) are also present. The piece concludes with a double bar line and a final *f* dynamic marking. The title "OP. 14" is written at the bottom center of the page.

VIOLINO I.

poco Adagio

Violino I musical score, Op. 14, page 4. The score is in G major, 6/8 time, and consists of 14 staves. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p.*, *f.*, *ff.*, and *cres.* The piece concludes with a trill (*t.*) and a final crescendo.

VIOLINO I.

5

Handwritten musical score for Violino I, Op. 14, page 5. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings including *f*, *p*, *ff*, and *pp*, and ends with a double bar line.

Allegro

Handwritten musical score for Violino I, Op. 14, marked Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings (p, f, ff) and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign.

OP. 14 *crs* --- f

VIOLINO I.

7

Handwritten musical score for Violino I, Op. 14, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamic markings such as fortissimo (ff), piano (p), and piano-piano (pp), as well as articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

Dynamic markings and other annotations visible in the score include:

- ff* (fortissimo)
- p* (piano)
- pp* (piano-piano)
- f* (forte)
- ppp* (pianissimo)
- 1* (first ending bracket)

OP. 14

Allegro

Handwritten musical score for Violino I, Nro II, Allegro. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. It features various dynamic markings (p, pp, ff, f, cresc., t.) and articulation (accents, slurs). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO I.

9

Handwritten musical score for Violino I, Op. 14, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of the first staff.
- mauc:* (mauc) above the fifth staff.
- ff* (fortissimo) at the end of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- ff* (fortissimo) at the end of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- ff* (fortissimo) at the end of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- ff* (fortissimo) at the end of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- ff* (fortissimo) at the end of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- ff* (fortissimo) at the end of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- ff* (fortissimo) at the end of the twelfth staff.
- p* (piano) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the end of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.
- ff* (fortissimo) at the end of the fourteenth staff.

VIOLINO I.

Romance
Adagio

Violino I. Musical score for Romance Adagio, Op. 14. The score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *fz.* (forzando), *del.* (deciso), *f.* (forte), *p.* (piano), *fp* (fortissimo piano), and *f.* (forte). The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The piece concludes with a final *f.* (forte) marking.

VIOLINO I.

11

First system of musical notation for Violino I, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with slurs and dynamic markings: *p.* (piano), *fz* (forzando), and *f* (forte). The bottom staff contains a rhythmic accompaniment with slurs and a dynamic marking of *f*.

Allegretto

Second system of musical notation for Violino I, measures 5-16. The tempo is marked *Allegretto*. The music continues with various dynamic markings including *p.*, *f.*, *fz*, *pp.*, *f. p.*, *cres* (crescendo), and *mol.* (molto). The notation includes many slurs, ties, and articulation marks. The bottom staff ends with the instruction *V.S.* (Vincenzo Scarlatti) and a dynamic marking of *p.*.

VIOLINO I.

13

Handwritten musical score for Violino I, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'manco' and 'cres' (crescendo). The piece concludes with a double bar line and repeat signs on the final staff.

Vivace

VIOLINO I.

p.

f

ff

manco p

f

p

cres - - - f.

tr

Oct.

OP. 14 *f.*

VIOLINO I.

15

ff.

p.

f.

manando.

cres.

ff.

p.

V.S.

VIOLINO I

Violino I musical score, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *manco. p* (meno piano), *p* (piano), and *crs* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and some measures with triplets. The piece concludes with a double bar line and repeat dots.

Adagio
cantabile

Violino I musical score, measures 15-24. The tempo and mood change to Adagio cantabile, indicated by a 4/4 time signature. The music is characterized by a slower, more lyrical feel. Dynamic markings include *fz. p.* (forzando piano), *fz.* (forzando), *f* (forte), and *p* (piano). The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

VIOLINO I.

17

Handwritten musical score for Violino I, Op. 14, page 17. The score consists of 14 staves of music in G major (one sharp). It features a variety of dynamic markings including *f*, *p*, *pp*, *ff*, and *cres.* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. Some staves have *fz* (forzando) markings. The piece concludes with a double bar line on the final staff.

Menuetto

allegretto

p *f* *p* *f* *f*

T r i o

pp. *ff.* *pp.* *m. d. c.*

P r e s t o

pp. *cres.* *p.* *f.* *p.*

VIOLINO I.

19

Handwritten musical score for Violino I, Op. 14, page 19. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cres). The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some rests and slurs. The bottom of the page is marked 'OP. 14'.

VIOLINO I.

Handwritten musical score for Violino I, Op. 14. The score consists of 14 staves of music, written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Articulations such as accents (*acc.*) and staccato (*stacc.*) are used throughout. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and the marking *OP. 14*.

Handwritten musical score for Violino I, Op. 14, page 21. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f*, *pp.*, *manc.*, *p.*, *ff.*, and *cresc.* (cresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the word *fine.* written in cursive.